

Travis Smoak

Lighting Designer/Technician

tsmoak00@gmail.com
(704) 707-5356



Website

EMPLOYMENT

University of Florida 8/2025 – Present Gainesville, FL

Graduate Assistant – Assisting in a technical capacity for all productions at UF. Supporting faculty in teaching and administration of design labs, design courses, or general educational courses. Assisting faculty in departmental administration or as design assistants.

Carnival Cruise Line 8/2023 – 3/2025 Miracle / Mardi Gras

Entertainment Lighting Technician - Operation of main theater lighting, visual & laser systems, atmospheric effects for all shows and activities either manually or via timecode. Fixture cleaning, maintenance, repair, and focus of venues lighting rig(s). Responsible for designing and programming guest entertainer shows.

Endstation Theatre Company Summer 2023 & 2025 Lynchburg, VA

Lighting Designer & Head Electrician - Responsible for creation, installation, patching, programming, and changeover of lighting rig. In charge of the management and training of a three-person lighting team comprised of interns. Responsible for the lighting design and programming of two shows.

Porthouse Theatre Summer 2022 Cuyahoga Falls, OH

Electrician/Spotlight Operator - Load-in/hanging fixtures on a grid using scissor lifts, cable managing, assisting with changeover after each production closes, troubleshooting, and strike/load-out. Responsible for performing spotlight cues made by either the lighting designer or ALD.

Western Carolina University 8/2021 – 5/2023 Cullowhee, NC

Stage and Screen Lighting & Sound Assistant – Assisting with the maintenance and organization of University Auditoriums inventory of lighting/sound equipment. Responsible for helping faculty, and students in leadership positions, set up production and strike.

Bardo Production Crew - Assisting the Technical Director and touring companies with loading in equipment and set up. This includes installing a lighting rig using a plot provided by either the TD or touring company.

DESIGN EXPERIENCE

POSITION	PRODUCTION	VENUE	COMPANY	SUPERVISOR
Asst. Lighting Designer	<i>Rent</i>	Constans Theater	University of Florida	Yu 'Leo' Lei
Lighting Designer	<i>Much Ado About Nothing</i>	Point of Honor (outdoor)	Endstation Theatre Company	Alaina Shefelton
Head Electrician	<i>Much Ado About Nothing</i>	Point of Honor (outdoor)	Endstation Theatre Company	Patrick Earle
Lighting Designer	<i>Whirlwind</i>	Thoresen Theater	Endstation Theatre Company	Constance Swain
Head Electrician	<i>Whirlwind</i>	Thoresen Theater	Endstation Theatre Company	Patrick Earle
Ent Tech Lighting	<i>Carnival Cruise Line</i>	Mardi Gras - Center Stage	Carnival Entertainment	Alex Nelson
Ent Tech Lighting	<i>Carnival Cruise Line</i>	Miracle - Main Lounge	Carnival Entertainment	Alex Nelson
Lighting Designer	<i>Treasure Island</i>	Thoresen Theater	Endstation Theatre Company	Stephanie Earle
Head Electrician	<i>Treasure Island</i>	Thoresen Theater	Endstation Theatre Company	Patrick Earle
Lighting Designer	<i>T-Room</i>	Thoresen Theater	Endstation Theatre Company	Darnell Benjamin
Head Electrician	<i>T-Room</i>	Thoresen Theater	Endstation Theatre Company	Patrick Earle
Lighting Designer	<i>Clue! On Stage</i>	University Auditorium	Western Carolina University	Yu 'Leo' Lei
Asst. Lighting Designer	<i>Rising of the Necessary Diva</i>	Bardo Arts Center	Bardo Arts Center	Scott Ashley

SKILLS

Control Software ETC Eos, GrandMA 2 & 3, Cueserver, Maestro DMX, D3 Disguise, Arkaos, Blacktrax, QLab

Creation Software Vectorworks, Lightwright, AutoCAD, Sketchup, Procreate, Augment3d

Tools and Certs Power Tools, Pneumatic Tools, Soldering, MEWP Certified, Bandit Lites Trained

Extra Film Grip Trained, PC Assembly