

Travis Smoak

Lighting Designer

tsmoak00@gmail.com

(704) 707-5356



Website

EMPLOYMENT

Maine State Music Theatre Summer 2026 Brunswick, ME

Lighting and Video Specialist – Supported the design, installation, programming, operation, and maintenance of lighting, video, and projection systems for multiple theatrical productions. Collaborated with designers and production teams to execute technical rehearsals, performances, load-ins, strikes, and maintenance.

University of Florida 8/2025 – Present Gainesville, FL

Graduate Assistant – Assisting in a technical capacity for all productions at UF. Supporting faculty in teaching and administration of design labs, design courses, or general educational courses. Assisting faculty in departmental administration or as design assistants.

Carnival Cruise Line 8/2023 – 3/2025 Miracle / Mardi Gras

Entertainment Lighting Technician - Operation of main theater lighting, visual & laser systems, atmospheric effects for all shows and activities either manually or via timecode. Fixture cleaning, maintenance, repair, and focus of venues lighting rig(s). Responsible for designing and programming guest entertainer shows.

Endstation Theatre Company Summer 2023 & 2025 Lynchburg, VA

Head Electrician & Lighting Designer - Responsible for creation, installation, patching, programming, and changeover of lighting rig. Also, in charge of the management and training of a three-person lighting team comprised of interns. Responsible for the lighting design and programming of two shows.

Western Carolina University 8/2021 – 5/2023 Cullowhee, NC

Stage and Screen Lighting & Sound Assistant – Assisting with the maintenance and organization of University Auditoriums inventory of lighting/sound equipment. Responsible for helping faculty, and students in leadership positions, set up production and strike.

DESIGN EXPERIENCE

POSITION	PRODUCTION	VENUE	COMPANY	SUPERVISOR
Lighting Designer	<i>The Visit</i>	Constans Theater	University of Florida	Charlie Mitchell
Asst. Lighting Designer	<i>Rent</i>	Constans Theater	University of Florida	Yu 'Leo' Lei
Lighting Designer	<i>Much Ado About Nothing</i>	Point of Honor (outdoor)	Endstation Theatre Company	Alaina Shefelton
Lighting Designer	<i>Whirlwind</i>	Thoresen Theater	Endstation Theatre Company	Constance Swain
Ent Tech Lighting	<i>Carnival Cruise Line</i>	Mardi Gras - Center Stage	Carnival Entertainment	Alex Nelson
Ent Tech Lighting	<i>Carnival Cruise Line</i>	Miracle - Main Lounge	Carnival Entertainment	Alex Nelson
Lighting Designer	<i>Treasure Island</i>	Thoresen Theater	Endstation Theatre Company	Stephanie Earle
Lighting Designer	<i>T-Room</i>	Thoresen Theater	Endstation Theatre Company	Darnell Benjamin
Lighting Designer	<i>Clue! On Stage</i>	University Auditorium	Western Carolina University	Yu 'Leo' Lei
Asst. Lighting Designer	<i>Rising of the Necessary Diva</i>	Bardo Arts Center	Bardo Arts Center	Scott Ashley

SKILLS

Control Software	ETC Eos, GrandMA 2 & 3, Cueserver, Maestro DMX, D3 Disguise, Arkaos, BlackTrax, QLab
Creation Software	Vectorworks, Lightwright, AutoCAD, Sketchup, Procreate, Augment3d
Tools and Certs	Power Tools, Pneumatic Tools, MEWP Certified, Bandit Lites Trained
Extra	Film Grip Trained, PC Assembly

REACH OUT FOR REFERENCES! :)